

Production Photography by Paul Davies. A Lighting Designer with a keen eye for a good stage photo.

Professional and educational productions; documentation of process and / or outcomes.
Current equipment is two bodies (Canon 7d and 40d, L quality lenses of 2.8 aperture+)

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BLASTED:



LA CASA AZUR:



SPLENDOUR



THE CHOICE



TINY DYNAMITE



UNDER THE BLUE SKY



STICHING

